

ACCESS PACK

A Nighttime Travesty

19 – 22 February 2025

VISUAL GUIDE: MALTHOUSE THEATRE

113 STURT STREET SOUTHBANK VIC 3006

GENERAL INFORMATION

Join the acclaimed motley crew A DAYLIGHT CONNECTION on the last plane hurtling out of Earth.

Who will survive this wild ride (and its unruly passengers)? Can flight attendant Angel defeat God's Greatest Gift in a battle for the ultimate prize?

Find out in... *A NIGHTTIME TRAVESTY*... an epic First Nations vaudevillian musical nightmare that is equal parts sardonic, cheeky and heartbreaking. It's a non-stop riot of music, parody and political punch – a fever dream that feels like Babes in the Wood on acid.

With explosions, zany costumes, gruesome decapitations, existential horror, Blak humour, romance, genocide and a live band, there's something for everyone at this perpetual party floating in our neglected psyches!

Leading independent artists Kamarra Bell-Wykes and Carly Sheppard (*CHASE*) bring to Malthouse a revamped version of the smash-hit production that brought audiences to their feet at every one of its sold-out performances at YIRRAMBOI Festival, now directed by Stephen Nicolazzo (*Loaded*).

Strap in for a ferocious adventure that pushes form, genre and the realms of reality with a renowned crew hell-bent on reimagining what First Nations performance can be.

DETAIL

Co-presented with Asia TOPA, Arts Centre Melbourne

Dates: 19 – 22 February 2025

Duration: 90 minutes

Relaxed Performance: No dedicated relaxed performance, please talk to our Front of House or Box Office Team if you require assistance.

Venue: Beckett Theatre, The Malthouse, 113 Sturt Street, Southbank VIC 3006

Company Website: <https://www.malthousetheatre.com.au/>

Malthouse Theatre Access Webpage: <https://www.malthousetheatre.com.au/visit-us/access>

Event Page: <https://www.malthousetheatre.com.au/whats-on/season-2025/a-nighttime-travesty>

CAST & CREATIVES



CO-CREATOR &
PERFORMER
KAMARRA BELL-WYKES



CO-CREATOR &
PERFORMER
CARLY SHEPPARD



DIRECTOR
STEPHEN NICOLAZZO



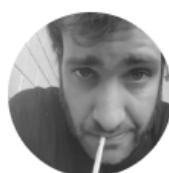
PERFORMER
ZACH BLAMPIED



PERFORMER
PETER WYKES



MUSICIAN
MATT PANA



MUSICIAN, SET & CO-
SOUND DESIGNER
SMALL SOUND



LIGHTING DESIGNER
GINA GASCOIGNE



CO-SOUND DESIGNER
RICHIE BROWNLEE



EXECUTIVE PRODUCER
(BUREAU OF WORKS)
ERIN MILNE



ASSISTANT STAGE
MANAGER
STEPH LEE

CO-CREATOR & PERFORMER / Kamarra Bell-Wykes

CO-CREATOR & PERFORMER / Carly Sheppard

DIRECTOR / Stephen Nicolazzo

PERFORMER / Zach Blampied

PERFORMER / Peter Wykes

MUSICIAN / Matt Pana

MUSICIAN, SET & CO-SOUND DESIGNER / small sound

LIGHTING DESIGNER / Gina Gascoigne

CO-SOUND DESIGNER / Richie Brownlee

EXECUTIVE PRODUCER (BUREAU OF WORKS) / Erin Milne

ASSISTANT STAGE MANAGER / Steph Lee

LIST OF CONTENT WARNINGS

This production contains nudity, adult concepts, frequent coarse language, simulated drug use, references to genocide, smoke effects, strobe lighting, and loud sounds. Recommended for audiences aged 18+.

For more detailed content warnings, please see <https://www.malthousetheatre.com.au/visit-us/content-warnings>

HOW TO BOOK / CONTACT US

Information about The Malthouse venue and *A Nighttime Travesty* can be found on Malthouse Theatre's **website** www.malthousetheatre.com.au

You can book tickets on the website or by calling the **Box Office** on (03) 9685 5111.

For more detailed access information, please feel free to contact our box office team on: boxoffice@malthousetheatre.com.au

We are committed to continual improvement and learning and welcome your feedback.

HOW TO GET TO THE MALTHOUSE



Pictured: The view of Stop 18 with Malthouse and ACCA in the distance

The Malthouse is located at 113 Sturt Street in Southbank. You can get here by tram, train, bike or car.

Tram: The closest tram stop is Stop 18 – Grant Street/Sturt Street (Route 1). You can also get to the venue from St Kilda Road. Get off at Stop 17 – Grant Street, Police Memorial/St Kilda Road. From this stop, it is a 6-minute walk to the venue via Grant Street.

Train: Flinders Street station is approximately 15-minute walk away.

Bike: There are bike racks and a Melbourne Bike Share station outside The Malthouse.

Car: There is limited on-street parking on Grant Street, Sturt Street and Dodds Street. There are 2 disabled spaces outside The Malthouse entrance on Sturt Street.

The closest secure carparks are:

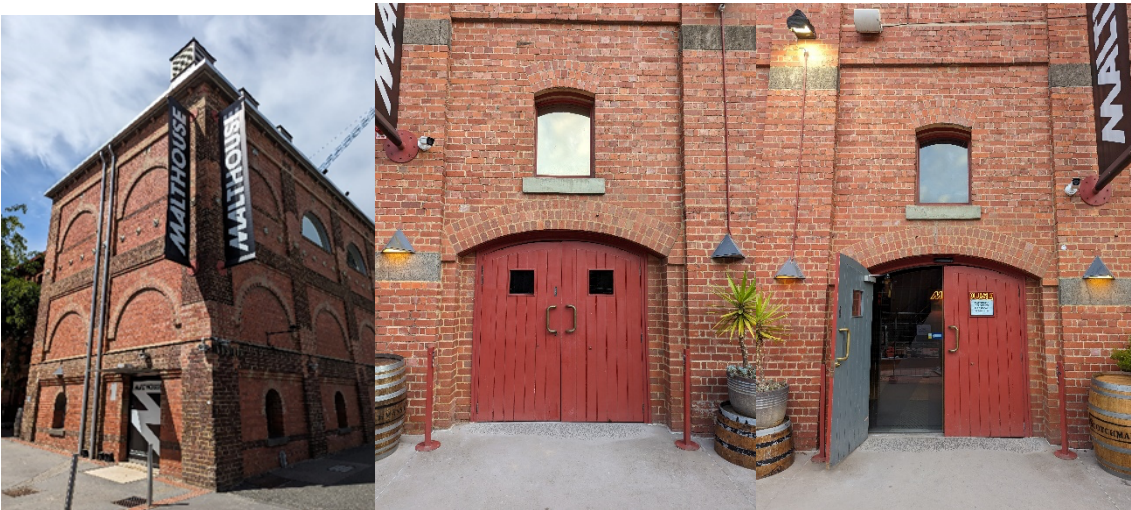
- Arts Centre Melbourne Car Park (enter from Sturt Street)
- The Australian Ballet Centre Car Park (2 Kavanagh Street)

VENUE IMAGES

Entrance from Sturt Street side

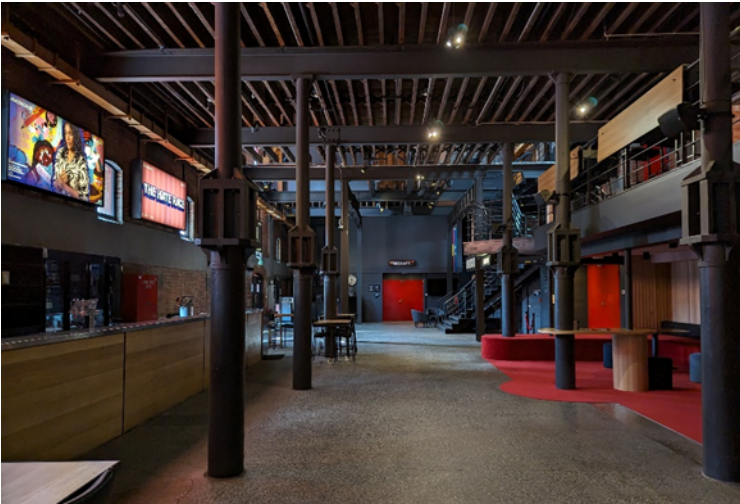


Entrance from Dodds Street side (wheelchair access)



Sanitiser station in the Foyer

Bar and seating in the Foyer



Box Office in the Foyer



Bathroom in Foyer (Ground Level)



All gender toilet, Baby Change

Bathrooms on Mezzanine (up a flight of stairs)



THEATRES

The Malthouse has three theatres, The Merlyn, The Beckett and the Tower Theatre.

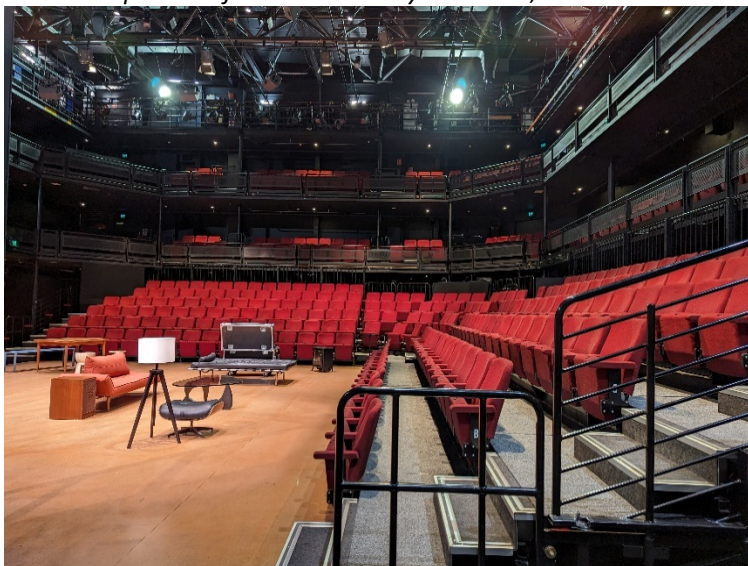
All theatres and spaces at the Malthouse are clearly marked. There are many staff members who will be able to assist you if you have any questions.

Merlyn Theatre entrance



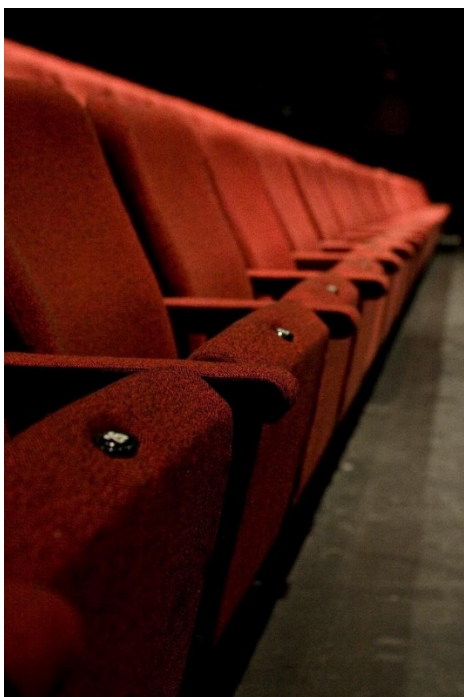
This entrance is wheelchair accessible.

Below is a picture of inside the Merlyn Theatre, the seats are not always in this configuration.



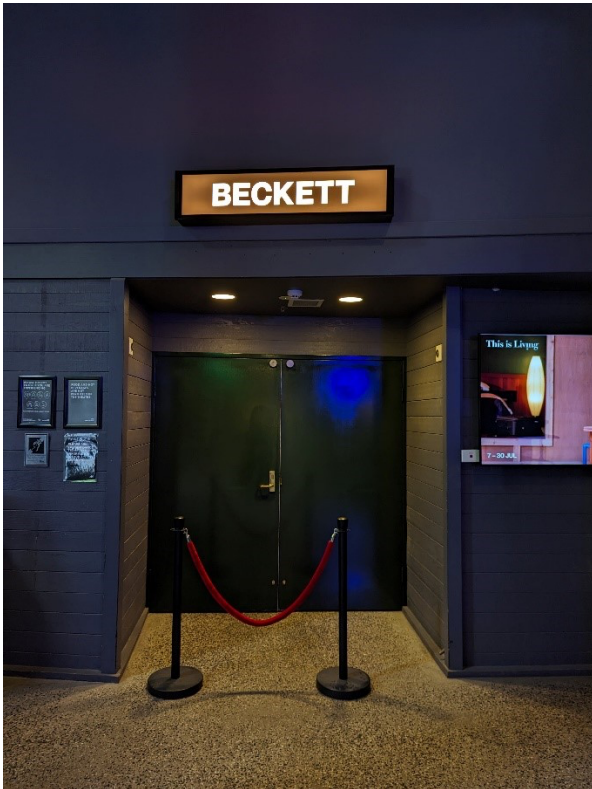
The theatre seats are organized in rows, labelled with letters from AAA to M. Each seat also has a number on it. Your ticket will show which row and seat number you can sit in.

Pictured: theatre seats with number labels

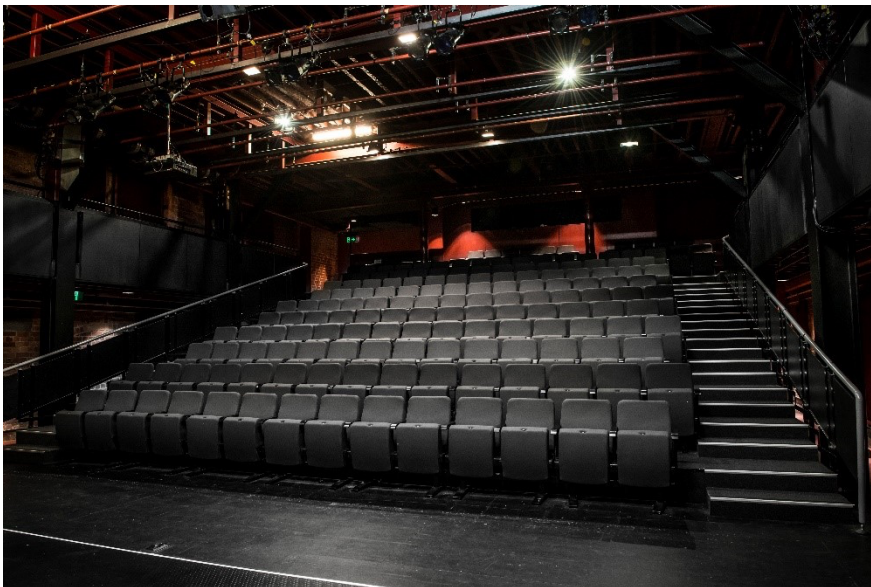


Beckett Theatre entrance

This entrance is wheelchair accessible.

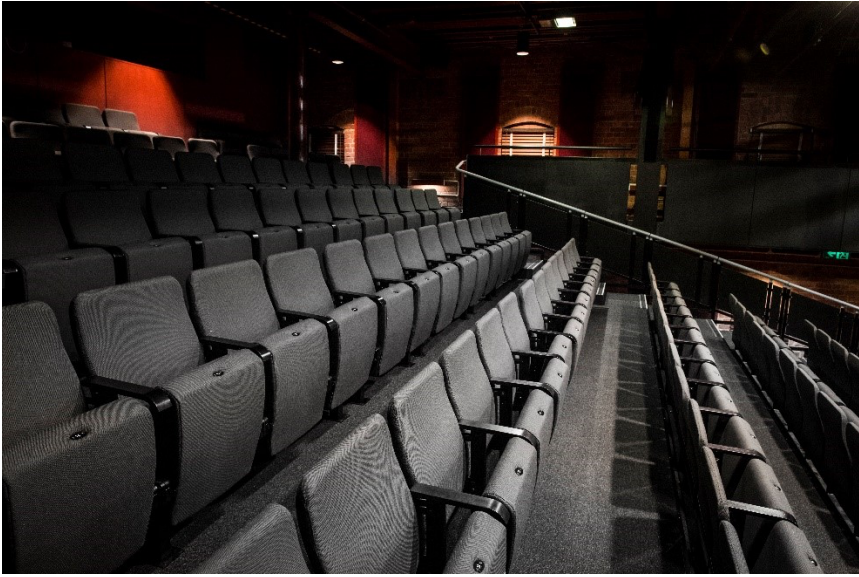


Below is a picture of inside the Beckett Theatre



The theatre seats are organized in rows, labelled with letters from A to M. Each seat also has a number on it. Your ticket will show which row and seat number you can sit in.

Pictured: theatre seats with number labels



WE'RE HERE TO ASSIST

If you need help finding your seat, or with anything else, you can ask a Malthouse Theatre Usher. Ushers wear a uniform of a black shirt with a lanyard.



Pictured: Usher wearing their uniform.