PRODUCTION TEAM

**HEAD TECHNICIAN (LIGHTING)**

POSITION SUMMARY

**Reports to:**

Technical Manager

**Works closely with:**

Head Technician (Sound), Operations Manager, Production Manager.

**Supervises:**

Casual technical staff.

**Position Summary:**

The Head Technician works with all members of the Malthouse Theatre production department to ensure the smooth delivery of all productions. In conjunction with The Head Technician (Sound), the Head Technician (Lighting) is responsible for the implementation, installation and operation of technical equipment (predominantly Lighting) for both Malthouse Theatre productions and external hirers working in Malthouse Theatres. The Head Technician (Lighting) will also have key responsibilities in on-going planning, maintenance and storage of equipment and assets. This position works closely and collaboratively with all Malthouse Theatre staff and contractors to ensure productions are realised at the highest possible level.

This is a full time (1.0 FTE) position based at The Malthouse in Melbourne. Due to the nature of theatrical work, some evening and weekend work will be required.

Salary range is between $70,000 - $74,000 plus 12% superannuation based on experience and qualifications.

**Company Profile**

Malthouse is a unique artistic institution in Melbourne, Naarm full of history, that creates thought-provoking live theatre experiences and offers great hospitality. It’s a place to connect and a place to feel at home in a community of artists and arts lovers. Be unafraid, be entertained, be switched on.

Malthouse Theatre offers a range of benefits to employees, including access to complimentary and discount tickets, salary sacrifice options, flexible work arrangements, generous discounts at our café and bar, a free and confidential Employee Assistance Program, and regular staff socials including company nights for each of our season shows.

Malthouse Theatre is an Equal Opportunity Employer. We are a theatre for all.

**KEY DUTIES AND RESPONSIBILITIES**

* Liaison with the Production Team and designers as to the installation and operation of technical designs.
* Liaison with the Operations Manager and incoming hirers to ensure the safe and smooth installation and operation of external events.
* Oversight of installation, rigging, focusing and derigging of lighting, sound and AV equipment.
* Pre-Production, Programming and show operation – proficiency with Vectorworks/Lightwright, ETC EOS Consoles, Qlab and associated networking equipment is desirable.
* Supervision of casual technical staff to ensure accurate and safe work practices, in line with OH&S regulations and best practice and Malthouse Theatre policy and procedure.
* Installation and operation of lighting equipment.
* Installation and occasional operation of sound systems & equipment.
* Support for the Technical Manager in the development and implementation of fabricated electrical, automation and show control systems.
* Accurate record keeping of productions with future touring prospects.
* Annual and on-going maintenance of equipment stock.
* PAT testing (Test & Tag) of equipment and maintenance of associated equipment, processes and records.
* Maintenance of equipment storage areas.
* Some oversight of general venue electrical maintenance.
* Other duties as reasonably required.

**Key Selection Criteria**

* Efficient and effective delivery of implementation, installation, and operation of technical equipment fulfilling the requirements of each production.
* Excellent management of equipment and assets, including maintenance, storage, and planning for use.
* High standard of supervision of casual technical staff in line with Malthouse Theatre values, and relevant regulations, policy, and procedure.
* Accurate record-keeping with effective planning for resourcing of upcoming productions, tours, and other activations.
* Excellent working relationships including a high standard of communication with internal and external stakeholders.

**Inherent Physical Requirements**

The physical requirements of your position are consistent with those of a Head Technician in a theatre company. Manual handling, work at heights, and the use of stairs are inherent requirements of this role.

Closing date for applications is Wednesday 5 November 2025 at 9:00am (AEDT)

Applicants must be legally able to work in Australia. There will be no opportunities to be sponsored.

To apply for this position, please submit your Resume and Cover Letter addressing the Key Selection Criteria to Recruitment@malthousetheatre.com.au

Please contact the email above for any questions or enquires you have regarding the role.

Please note that only shortlisted candidates will be contacted.

Start date will be January 2026