

**ACCESS PACK**

***TRUTH***

**13 Feb – 8 March 2025**

## HOW TO USE OUR ACCESS PACKS

This is a pre-show resource that has been designed to support your experience of *TRUTH* at Malthouse Theatre.

There will not be a dedicated Relaxed Performance for this production. Instead, this Access Pack aims to support your attendance at any of the performances.

This document is intended to help you prepare to attend the performance. While we have tried to be as accurate and comprehensive as possible, due to the nature of live performance there may be moments that are different on the night.

The information in this guide is for anyone who wants extra information about the audience experience and what to expect in the performance.

When putting this information together, we have considered a range of abilities and needs. This may include but is not limited to autistic and neuro diverse people, sensory sensitivities, learning disabilities, dementia as well as those living with anxiety or who have experienced trauma.

This Access Pack includes the following sections:

- **About the production and performance style**
- **Details about the production season**
- **Cast and Creatives**
- **Content warnings**
- **Production elements**
- **Aural and visual ratings**
- **How to contact us**
- **Visual story:**
  - *How to get to The Malthouse*
  - *Venue images*
  - *Our Theatre spaces*
  - *Assistance at the venue*

**Please note, this document contains spoilers about the production**

## ABOUT THE PRODUCTION AND PERFORMANCE STYLE

Melbourne, 1980s. A group of misfit teenagers break into forbidden fortresses. The Pentagon. Stanford. NASA. There is no theft. No profits. No harm. They just want to look around. But when you're storming castles, not everyone gets out unscathed.

Australia's most awarded playwright, Patricia Cornelius (*My Sister Jill*, *Who's Afraid of the Working Class?*, *Do Not Go Gentle*), returns with a zeitgeist-defining investigation into the price the powerful

will pay to keep the truth quiet and why the children once forced to live with lies become their loudest adversaries. The ones who wanted to change the world.

This is the story of Julian Assange. Edward Snowden. Chelsea Manning. It is a story about the costs of not staying silent.

*TRUTH* is performed by an ensemble of 5 actors. It is a fast paced, physical performance that incorporates AV

This play is a fictional imagining by the playwright, including true events in the life of Julian Assange, Edward Snowden, Chelsea Manning, Laura Poitras, Glenn Greenwald and Ewan MacAskill. It combines references to true events, extracts from published works, interviews and media, as well as fictitious commentary, opinions and characters. It includes some footage of the WikiLeaks release of “Collateral Murder” which is a true and shocking depiction of the US military killing of a group of Iraqi men in the streets. The real-life people featured in this play have not endorsed, nor had any artistic input into the production of this play. Any fictional characters that have resemblance to real-life persons is coincidental and not intentional.

## DETAILS ABOUT THE PERFORMANCE SEASON

**Key words:** New Work, Scripted, Ensemble

**Dates:** 13 February – 8 March 2025

**Duration:** Approximately 80 minutes, with no interval

**Venue:** Merlyn Theatre, The Malthouse, 113 Sturt Street, Southbank VIC 3006

**Company Website:** <https://www.malthousetheatre.com.au>

**Malthouse Theatre Access Webpage:** <https://www.malthousetheatre.com.au/your-visit/access>

**TRUTH Webpage:** <https://www.malthousetheatre.com.au/whats-on/season-2025/truth>

**TRUTH production programme:** <https://www.malthousetheatre.com.au/digital-program/truth>

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## CAST AND CREATIVES



WRITER  
**PATRICIA CORNELIUS**



DIRECTOR  
**SUSIE DEE**



ENSEMBLE  
**EMILY HAVEA**



ENSEMBLE  
**TOMÁŠ KANTOR**



ENSEMBLE  
**JAMES O'CONNELL**



ENSEMBLE  
**EVA REES**



ENSEMBLE  
**EVA SEYMOUR**



SET & COSTUME DESIGNER  
**MATILDA WOODROFFE**



LIGHTING DESIGNER  
**PAUL JACKSON**



COMPOSER & SOUND  
DESIGNER  
**KELLY RYALL**



VIDEO DESIGNER  
**MERI BLAZEVSKI**



VIDEO ASSOCIATE  
**JUSTIN GARDAM**



ASSISTANT LIGHTING  
DESIGNER  
**SPENCER HERD**



INTIMACY COORDINATOR  
**BAYLEY TURNER**



STAGE MANAGER  
**ASHLEIGH WALWYN**



ASSISTANT STAGE  
MANAGER  
**ROSEMARY OSMOND**

MOVEMENT CONSULTANT **LYNDALL GRANT**

SCENIC ART **PATRICK JONES**

DIRECTING INTERN **KARINA WHITE**

AV INTERN **AMY TODD**



## CONTENT WARNINGS

Malthouse Theatre is a new work company, meaning that a lot of our productions are being written and rehearsed in-house, before premiering on one of our stages. A lot can change along the journey from concept to production, as scripts are redrafted, actors make discoveries, designers bring in new elements, and directors can make big changes right up to Opening Night.

We do our best to maintain up to date content information throughout rehearsals as the show takes shape, and publish these on our dedicated Content Warnings page on the Malthouse website. While we do our best to warn you well in advance regarding what you're about to see, but it's important to be aware that things may change at the last minute.

Age recommendations and content warnings are displayed on our website, pre-show emails, in the digital programme and in the foyer on the night.

If you have further questions, you can always email or call us before your visit, or speak to our Box Office and Front of House teams on the night for more information or advice.

*TRUTH* contains full frontal nudity, explicit language, mature themes, descriptions of sexual assault, and graphic depictions of violence.

For detailed content information, please visit the website [here](#).

## PRODUCTION ELEMENTS

*TRUTH* contains:

- Loud and dynamics sounds (frequent)
- Haze (throughout)
- Blinder lights (once, sustained)

## AURAL AND VISUAL RATINGS

Aural and visual ratings refer to measures or evaluations of how well sound (aural) and sight (visual) elements are perceived by the audience during a performance and how they contribute to the storytelling. These ratings can help assess the sensory experience you might have at a production.

Most of our works are new and while we make every effort to be accurate with assessing these ratings, it is possible they will change as the production is developed. If you would like to speak to us about a particular production, please contact the box office (03) 9685 5111 or box [office@malthousetheatre.com.au](mailto:office@malthousetheatre.com.au).

*Fuck Christmas* has an **Aural Rating of 50%**. This means the production contains both sound and visual components, but sight is not essential to be able to engage with the event.

*Fuck Christmas* has an **Visual Rating of 50%**. This means the production includes dialogue and background music or sounds, so D/deaf and hard of hearing audience can have some engagement with the event.

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## HOW TO CONTACT US

Information about The Malthouse venue and *TRUTH* can be found on Malthouse Theatre's **website** [www.malthousetheatre.com.au](http://www.malthousetheatre.com.au)

You can book tickets on the website or by calling the **Box Office** on (03) 9685 5111.

For more detailed access information, please feel free to contact our box office team on: [boxoffice@malthousetheatre.com.au](mailto:boxoffice@malthousetheatre.com.au)

We are committed to continual improvement and learning and welcome your feedback.

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## SUPPORT RESOURCES

Lifeline Australia  
[www.lifeline.org.au](http://www.lifeline.org.au)  
13-11-14

National Domestic Family and Sexual Violence Counselling Service  
[www.1800respect.org.au](http://www.1800respect.org.au)  
1800-737-732

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## HOW TO GET TO THE MALTHOUSE



*Pictured: The view of Stop 18 with Malthouse and ACCA in the distance*

The Malthouse is located at 113 Sturt Street in Southbank. You can get here by tram, train, bike or car.

**Tram:** The closest tram stop is Stop 18 – Grant Street/Sturt Street (Route 1). You can also get to the venue from St Kilda Road. Get off at Stop 17 – Grant Street, Police Memorial/St Kilda Road. From this stop, it is a 6-minute walk to the venue via Grant Street.

**Train:** Flinders Street station is approximately 15-minute walk away.

**Bike:** There are bike racks and a Melbourne Bike Share station outside The Malthouse.

**Car:** There is limited on-street parking on Grant Street, Sturt Street and Dodds Street. There are 2 disabled spaces outside The Malthouse entrance on Sturt Street.

The closest secure carparks are:

- Arts Centre Melbourne Car Park (enter from Sturt Street)
- The Australian Ballet Centre Car Park (2 Kavanagh Street)



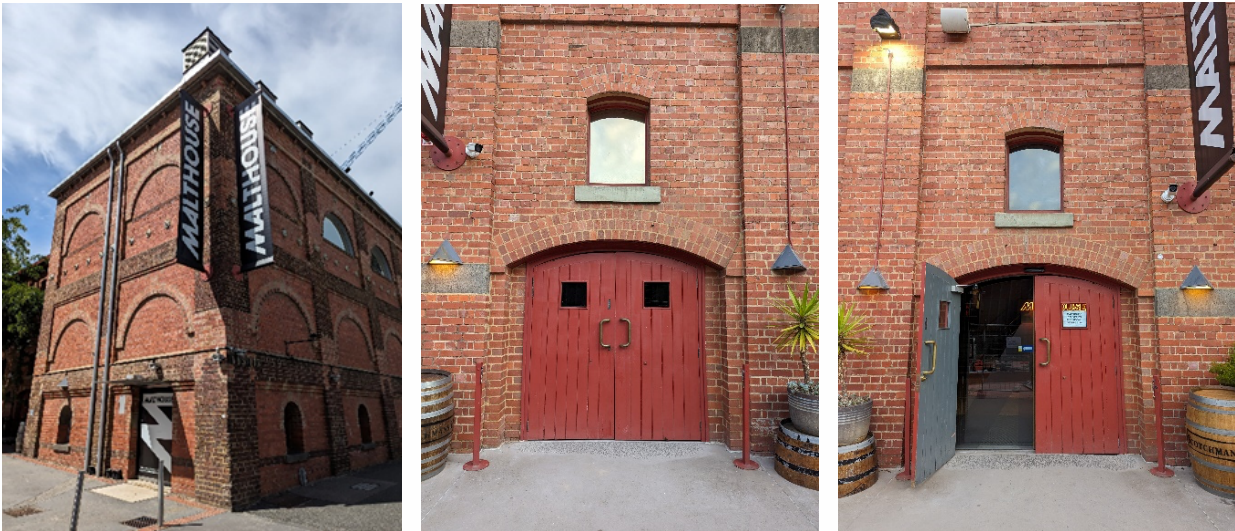
# MALTHOUSE

## VENUE IMAGES

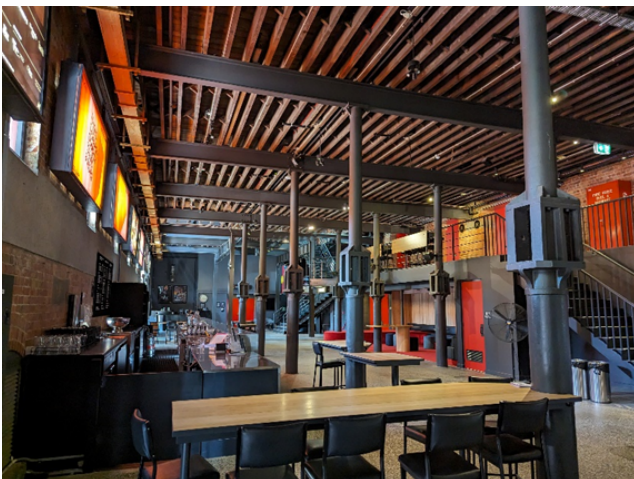
*Entrance from Sturt Street side:*



*Entrance from Dodds Street side (wheelchair access):*



*Bar and seating in the Foyer:*





# MALTHOUSE



*Box Office in the Foyer:*



*Bathroom in Foyer (Ground Level):*



*Note: This is an all gender toilet that is wheelchair accessible and has a baby change table*

*Bathrooms on Mezzanine (up 1 flight of stairs):*



*Merlyn Theatre entrance (wheelchair accessible):*





## OUR THEATRE SPACES

The Malthouse has three theatres, The Merlyn, The Beckett and the Tower Theatre. *TRUTH* is playing in the Merlyn Theatre.

All theatres and spaces at the Malthouse are clearly marked. There are many staff members who will be able to assist you if you have any questions.

The theatre seats are organized in rows, labelled with letters. Each seat also has a number on it. Your ticket will show which row and seat number you can sit in.

Your ticket will tell you:

- whether you should enter the Merlyn Theatre via the Stalls door (Ground floor), Circle door (Level 1) or Balcony door (Level 2)
- your seat row and number

*Pictured below: theatre seats with number labels*



## ASSISTANCE AT THE VENUE

If you need help finding your seat, or with anything else, you can ask a Malthouse Theatre Usher. Ushers wear a uniform of a black shirt with a lanyard.

